

Bedrich Smetana
Hakon Jarl, Op. 16

Trombone tenore I.

Andante energico, non troppo lento.

1 1 1 1

ff *ff* *ff* *sf*

19 Viol. I. *sf* *sf*

A 1 *ff* *ff* 3 3 3 3

ffz *sf*

B 5 5 12 C *con anima*

sf *sf* Cad. Cad. 20

Viol. I. *ff* *ff* D 2

19 Allegro molto. E 11 Viol. I.

36

sf *sf* *sf* *sf*

8 *sf* *sf* *sf* *sf*

8 F 19

Trombone tenore I.

Viol. I.

sf sf

ff ff Solo. 1

sf sf sf sf H 3 G

Maestoso grandioso.

ff

cresc. cresc.

sempre cresc. fff sf con tutta la forza

sf sf sf sf sf 3 3 3

sf sf sf cresc. sf

ff sf ff sf f 3 K 2 2 23

Andante religioso. L 8

Viol. I.

pp cresc. M

molto ff 2 N 30

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Trombone tenore II.

Andante energico, non troppo lento.

The musical score for Trombone tenore II consists of ten staves of music. The first staff begins with a dynamic of *ff* and features a series of notes with first fingerings (1) and accents. The second staff includes a dynamic of *sf* and a measure marked '19' with a 'Viol. I.' entry. The third staff is marked 'A' and contains a series of eighth notes with a dynamic of *ff* and accents. The fourth staff continues the eighth-note pattern with a dynamic of *sf* and accents. The fifth staff features a dynamic of *sempre ff* and includes triplet markings. The sixth staff is marked 'B' and contains a dynamic of *ff*, followed by a 'Cadenz.' section with a dynamic of *sf* and a 'Cad.' section. The seventh staff is marked 'D' and contains a dynamic of *ff*. The eighth staff is marked 'E' and contains a dynamic of *ff*, with a 'Viol. I.' entry and a measure marked '11'. The ninth staff contains a dynamic of *sf* and a measure marked '8'. The tenth staff is marked 'F' and contains a dynamic of *sf* and a measure marked '19'. The score also includes various performance markings such as accents, slurs, and dynamic changes.

Trombone tenore II.

Viol. I.

sf *sf* **G** 6

ff **1** *ff* **Solo.**

H *sf* *sf* *sf* *sf* **3** **G**

Maestoso grandioso.

ff

cresc. *cresc.* *cresc.*

sempre cresc. **fff** *sf* **con tutta la forza**

sf *sf* *sf* *sf* *sf* *sf*

I *sf* *sf* *sf* *sf* *cresc.* *sf*

3 K *ff* *sf* *ff* *sf* *f* **23**

Andante religioso. L **8** **M** *pp* *cresc. molto*

18 *ff* *dim.* **2 N** **30**

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Trombone basso.

Andante energico, non troppo lento.

The musical score for Trombone basso consists of ten staves. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamics *ff* and *sf*, and first fingerings (1) are indicated above the notes. The second staff continues the melodic line with dynamics *ff* and *f*, and includes a section marked 'A Viol. I.' with a treble clef. The third staff features a complex rhythmic pattern with dynamics *ff* and a triplet of eighth notes. The fourth staff continues with a steady eighth-note pattern and dynamics *sempre ff*. The fifth staff has dynamics *sff* and *sf*. The sixth staff is divided into sections B and C, with dynamics *sf*, *Cad.*, and *con anima*. It includes a section marked 'Viol. I.' with a treble clef. The seventh staff is divided into sections D and E, with dynamics *ff* and *ff*. The eighth staff begins with a section marked 'Solo.' with dynamics *p* and *ff*, and includes a section marked 'Allegro molto' with a 2/4 time signature. The ninth and tenth staves feature a rhythmic pattern with dynamics *ff* and *f*, and include a section marked 'Viol. I.' with a treble clef.

Trombone basso.

F *sempre ff*

G 6

Solo.

3 *Maestoso grandioso.*

cresc.

sempre cresc.

con tutta la forza

I

3 K 2 2 23

Andante religioso. L 8 **Viol. I.** **M**

18 **2 N 30**

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Tuba.

Andante energico, non troppo lento.

ff

1

ff

1

ff

1

22 Viol. I.

ff

ff

sempreff

B 5 5 12 C con anima Viol. I. 18

ff

Cadenz. Cadenz.

ff

D 2

ff

19 Allegro molto. E 11

ff

36

Viol. I.

ff

ff

ff

ff

8

8

ff

ff

ff

ff

8

Tuba.

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of staves:

- System 1:** Starts with a dynamic marking of *sempre ff*. The notes are marked with accents (>).
- System 2:** Continues the melodic line with dynamic markings of *sf*.
- System 3:** Includes a section for Violin Solo (Viol. Solo.) starting at measure 17. The Tuba part continues with *ff* dynamics.
- System 4:** Marked with a tempo change to **Maestoso grandioso.** and a 3-measure rest. The Tuba part features a triplet of notes with *ff* dynamics.
- System 5:** Continues with a *cresc.* marking.
- System 6:** Features a *sempre cresc.* marking and ends with *con tutta la forza.* and *fff* dynamics.
- System 7:** Includes a triplet of notes with *sf* dynamics.
- System 8:** Marked with a 3-measure rest (K) and a 2-measure rest (L). The Tuba part continues with *cresc.* and *sf* dynamics.
- System 9:** Includes a 2-measure rest (M) and a 23-measure rest (N). The Tuba part continues with *ff* dynamics.
- System 10:** Marked with a tempo change to **Andante religioso.** and a 18-measure rest (L). The Tuba part continues with *pp* dynamics and a *cresc. molto* marking.
- System 11:** Includes a 2-measure rest (N) and a 30-measure rest (N). The Tuba part continues with *ff* dynamics and a *dim.* marking.